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JUNE 3, 2004

A collage of 15 black and white photographs arranged in a grid-like fashion. The images depict various cultural events, performances, and community activities. Top row: a man playing a drum, a person in a large dark costume, and a woman in a 'SEA STATE UNIVERSITY' sweatshirt. Second row: a large group of people with arms raised, a woman in a grass skirt dancing, and a woman in a white shirt. Third row: a woman in a white Hanbok holding a fan, a person in a large dark costume on a stage, and two men in suits. Bottom row: a man in a dark jacket, a woman in a dark dress, and a group of people. A sign in the bottom left corner reads: 'In this time of mourning it takes you to see your family, 221 people will have died nationwide due to COVID-19'.

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SU Security Report

A Few Good Men

Austin Burton
Opinion Editor

Has it really been a year since I've done one of these? In case you care (and I'm sure you do), I was off trying another form of media this year, reading security reports on the radio. But since this is my last *Spectator*, I asked nicely and Ms. Daybert let me do one last Security Report.

My initial idea was to wrap this up by finishing the *Friday* trilogy, but to be honest, I didn't like *Friday After Next* that much. So I went with one of my personal classics, 1992's *A Few Good Men*. You know the movie. It stars Tom Cruise, playing the same role Tom Cruise always plays—only this time he's a Navy lawyer. If you haven't seen it, turn to TNT for a few days and it's bound to come on.

"Oh, I forgot, you were sick the day they taught law at law school."

Monday, 5-24-04

At 10:40 a.m., classroom support staff (who?) in the Pigott Building reported a piece of computer hardware missing from one of their portable carts. The theft is being investigated by Campus Public Safety and the Seattle Police Department.

"I strenuously object?" Is that how it's done? 'Objection, your Honor.' 'Overruled.' 'No, no. I strenuously object.' 'Oh, you strenuously object. Then I'll take some time and reconsider.'"

Tuesday, 5-25-04

A female was yelling at people on the upper mall, scaring some students. CPS and the police caught up with the woman, who continued to yell. The police took her to the hospital.

"Maybe if we work at it, we can get Dawson charged with Kennedy assassination."

Thursday, 5-27-04

Someone stole a bulletin board from the library because...well, I have no idea. CPS received the call at 3:33 p.m., and as of yet has no leads in the case.

Kaffee: Nobody said anything about a boat. Barnes: Is there a problem, sir?

Kaffee: No, no problem. I'm just not that crazy about boats, that's all."

Galloway: Jesus Christ, Kaffee, you're in the Navy for crying out loud."

Thursday, 5-27-04

A student reported their car missing from the Broadway Garage at 9 p.m. CPS nor the police ever found the car, making sure the student hadn't simply parked in the wrong place, and the student filed a police report.

"Are these the questions I was called here to answer? Phone calls and foot lockers?...These two men are on trial for their lives. Please tell me that their lawyer hasn't pinned their hopes to a phone bill."

Friday, 5-28-04

While pulling weeds in the Quad, a student grounds worker was stung by a bee. After applying ice to the wound, the worker didn't need any further medical attention.

"I have neither the time nor the inclination to explain myself to a man who rises and sleeps under the blanket of the very freedom I provide, then questions the manner in which I provide it."

Saturday, 5-29-04

A Campion Tower RA called CPS at 1:10 a.m. to report an alcohol violation. The RA explained that when they went to investigate loud music coming from a resident room, they found several bottles of beer on the wall (er, I mean, the counter). The resident, who is underage, was referred to the student conduct system.

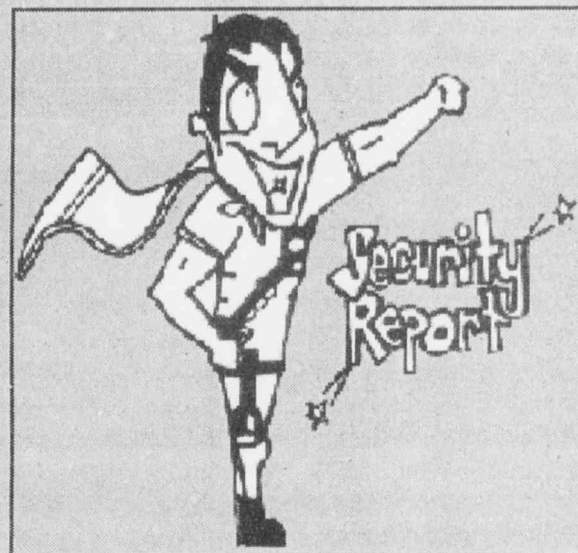
"What do you wanna discuss now? My favorite color?"

Sunday, 5-30-04

While on patrol in the Connolly Center at 11:42 p.m., a CPS staff member found paint splatterings on a wall. The graffiti was cleaned up.

"It was oregano, Dave, it was a dime bag of oregano."

"Yeah, well, your client thought it was



marijuana."

"My client's a moron, that's not against the law."

Sunday, 5-30-04

Some brave soul etched "666" into an outside wall of St. Ignatius Chapel, which was discovered by CPS staff at 7 p.m. The suspect then went home and said "Candy Man" in the mirror five times.

"Thank you for playing 'Should we or should we not follow the advice of the galactically stupid?'"

Monday, 5-31-04

A small section of graffiti was found near Hunthausen Hall, in black spray paint.

"Are you drunk?"

"Pretty much....yeah."

Monday, 5-31-04

Black spray paint was also used to graffiti the wall of a storage building on 13th and E. Cherry.

Death Penalty Abolition Week event examines homicide case

Megan Lee
Staff Writer

Imagine ending up on deathrow just for wearing black nail polish.

This is essentially the case of the Damien Echols, 18, one of the group of three teenagers imprisoned in Arkansas, for a brutal triple homicide of three eight-year-old boys. Echols, Jessie Misskelly and Jason Baldwin, "The West Memphis Three," were tried and convicted of this case based solely on circumstantial evidence. Echols remains on deathrow, while the other two serve life sentences.

Last Thursday's discussion of what happened in the Robin Hood Hills, West Memphis, AR, was the final event in Seattle University's third annual Death Penalty Abolition Week. A small group of students came out of the rain to listen to and discuss the story of three teenage males convicted of homicide by Judge David Burnett, because they were different.

Chris Knowles, Amnesty International and senior psychology and English major, facilitated the discussion entitled "The West Memphis Three: A Modern Day Witch-Hunt."

Knowles feels adamantly that this case deserves to be reexamined. She discussed it last year during DPA week and again this year with added excerpts from the HBO documentary-film about the case, "Paradise Lost." She began the discussion by briefing the audience on the case and introducing the major players, such as West Memphis police inspector, Gary Gitchell. She explained her case study, pointing out "how the court system is flawed."

On May 5, 1993, the three eight year-old boys disappeared while riding their bicycles in the Robin Hood Woods of West Memphis, just across the Mississippi River from Memphis, Tenn. The next day their mutilated bodies were discovered and rumors regarding the nature of their murders began to spread, rapidly, through the predominantly Baptist community, typically described as being "the buckle of the Bible Belt."

Police began questioning suspects. They were teenagers suspected of involvement in "satanic rituals."

Stories in the local papers were fed by the community's shock, outrage and need to find a perpetrator.

After a month no arrests had been made, and the community was livid. Police brought in Misskelly, 17, who was "operating below average intelligence" and was a known acquaintance of Echols. His parents were not notified nor were his Miranda Rights read. After eight hours of questioning a seven-minute statement was recorded. The statement pointed the finger at Echols, Baldwin and Misskelly.

The film showed actual footage of the questioning and hearings of these teenagers including what the community used to convict them: Pentagrams painted on an abandoned building, wearing black nail-polish and black T-shirts, listening to heavy metal music, involvement with Wicca, the murders coinciding with the ritual of Beltane, and "being different."

As one of the mothers of the slain boys said in the film, "Just look at 'em . . . just look at 'em. They're punks."

The film gave insight to the mentality of the town, their judicial system and their sense of justice.

"No one in this situation denies that the crime was heinous, but it is the way the legal system handled it," explained Knowles. "This is about scaring the boys to confess."

The prosecution poorly followed up on any other leads.

"The police system broke the law, Jessie Misskelly keeps getting put in line for the appeals process—but he is just dealing with the same judges," said Knowles. "Nothing is happening."

Knowles explained how, through her case study, she sees evidence that the case against the West Memphis Three was premeditated. If the police targeted Misskelly for his association with Echols, they targeted someone to evoke a confession.

She and many of the people in the audience are appalled how poorly the prosecution is handling the information, such as mistaking bite wounds for cuts from a serrated knife. The post discussion focused on how or why police never investigated other leads, or delved

deeper into a possible case against the stepfather of one of the victims.

As Knowles explained the details, listeners grew increasingly dismayed about the case, many stayed after the discussion to talk about this case and how the death penalty is not a viable solution.

"We think we are so morally righteous, but what is happening in Iraq is a perfect example," explained Dominique Bourge, sophomore English major. "I think this case is one of the biggest travesties, but these things happen all the time, especially in the South. They [the judge and the prosecution] wouldn't even listen to the defense."

"This program challenged me to consider the impact of prejudice on the justice system," said Andy Farnum, senior philosophy major. "Also, I am very impressed with Chris Knowles' leadership with Amnesty International and her work of the advocacy of human rights."

The unsettling case of the West Memphis Three has garnered major media attention worldwide. The BBC called this case, "one of the most troubling cases to pass through the American justice system in recent times." There have been various fundraisers and after the release of "Paradise Lost" in 1996 Eddie Spaghetti, lead singer of the Supersuckers, put together a compilation CD dedicated to the cause. The CD, entitled "Free The West Memphis Three," features performers such as Joe Strummer, Tom Waits, Eddie Vedder and the Murder City Devils.

Currently, there is another film about the case in production, "The West Memphis Three," in which Michael Madsen plays Gitchell, and Micheal Pitt plays Echols. Alex Steyermark directs the film.

Knowles asks, if an innocent 18-year-old is in line to be put to death, is the death penalty correct? Currently Arkansas, like Washington State, is one of the 38 states to uphold the death penalty.

As the discussion ended Knowles reminded the audience that if they come into any money, the Free the West Memphis Three Support Fund is a great cause to support.

Seattle University's Move Out Event:

Don't Dump - Donate and RECYCLE!

Most everything you will be throwing away can be diverted from the landfill to be recycled or donated to a local charity.



Murphy Apartments



1. Seattle University's Environmental Services Office has provided you with a blue recycling bag to transport your recyclables to designated collection stations.

2. Please disregard the instructions printed on the envelope and bag.

3. During the week of Move Out, June 7th - June 14th you will have the opportunity to donate or recycle.

Mixed Paper - (sent to Weyerhaeuser for recycling)
Cardboard - (sent to Weyerhaeuser for recycling)
Aluminum/Tin cans - (sent to Weyerhaeuser for recycling)
Glass/Plastic bottles - (sent to Rabanco for recycling)
Non-perishable food - (donated to Northwest Harvest)
Used clothing - (donated to Northwest Center)
Furniture/housewares - (donated to Use It Again, Seattle)

4. Well-marked collection bins are located:

Under the tents set up on each court level.
A designated furniture collection area will be set up at the top of the hill by the Campton turn around.

5. The collection bag is on loan and MUST be returned to the well-marked collection bins located:
Under the tents set up on each court level

6. After you have recycled or donated all you can...
the trash dumpster is located:
At the top of the hill in the Campton turn around

Residence Halls

1. The RECYCLE/TRASH ROOMS are LOCKED during the week of MOVE OUT (June 7th - June 12th).

2. Seattle University's Environmental Services Office has provide you with a blue recycling bag to transport your recyclables to designated collection stations.

3. Please disregard the instructions printed on the envelope and bag.

4. During Move Out Week, you will have the opportunity to donate or recycle:

Mixed Paper - (sent to Weyerhaeuser for recycling)
Cardboard - (sent to Weyerhaeuser for recycling)
Aluminum/Tin cans - (sent to Weyerhaeuser for recycling)
Glass/Plastic bottles - (sent to Rabanco for recycling)
Non-perishable food - (donated to Northwest Harvest)
Used clothing - (donated to Northwest Center)
Furniture/housewares - (donated to Use It Again, Seattle)

5. Well-marked collection bins are located:

By loading docks at Campton and Bellarmine (take elevator to basement and follow signs)
And, in front of Xavier under the tents on Spring Street

6. The collection bag is on loan and MUST be returned to the well-marked collection bins located:

On the loading docks at Campton and Bellarmine
Under the tents in front of Xavier on Spring Street
Or in the lobbies of Bellarmine, Campton, and Xavier.

7. After you have recycled or donated all you can...

trash dumpsters are located:
On the loading docks at Campton and Bellarmine and in front of Xavier on Spring Street

Contest emphasizes hazards of smoking

Meyling Siu-Miranda
Features Editor

How many cigarette butts can a group of five collect in half an hour on campus?

The answer: 1482.

The SU Student Health Center staff picked up the cigarette butts on May 25 from Bellarmine to the Quad as part of an awareness campaign against smoking.

"The Quad was really bad," nursing freshman and work-study staff at the Health Center Megan Lindley recalled.

"They were tons of cigarette butts around the ashtrays, but you should be able to put them in there. Our campus has a lot of ashtrays, it's not like it's difficult," she said, explaining that the group had no problems retrieving most of the butts from the ground and around the ashtrays.

The staff displayed the cigarette butts compressed in a glass jar and asked passers-by to guess on the amount.

The event, which was held on May 27 from 11 a.m. to 1 p.m. at the Pigott Atrium and the

following day on the second floor of the Student Center, was a preview to World No Tobacco Day on May 31st.

It was also one of several events the Health Center has organized with Campus Health Action on Tobacco (CHAT), a Washington, Idaho and Oregon study sponsored by the Fred Hutchinson Cancer Research Center in an effort to educate college students on the dangers of tobacco use and exposure to environmental tobacco smoke.

During the event, many passers-by were surprised by the column of cigarette butts. Several stared out-raged and unable to take a guess.

"This is a physical representation of what smoking can do. It makes a pretty strong statement," Lindley said.

Others like facilities operator Michael Numrich attempted to count the cigarette butts.

"Oh, my gosh! It's like trying to write a rough

draft for the fourth time: you lose ground," Numrich said.

But for smokers to non-smokers, students, faculty and staff, the jar evoked a common emotion: disgust.

"I thought it was pretty gross," sophomore nursing major, Cassandra Standifer, whose aunt died of lung cancer, said. "There is no such thing as a non-smoking area."

"There is no such thing as a non-smoking area."

-CASSANDRA STANDIFER,
SOPHOMORE NURSING MAJOR

Emma Hickey, also a sophomore nursing student, noted: "I think that the law school itself represents half of the percentage of smokers on campus—it's like a prerequisite to get

in," she said.

Standifer added, "As nurses, we will be the ones cleaning their lungs."

Approximately 150 people participated in the guessing contest. The winner, Carlene

Urrutia, senior nursing major, guessed 1500 cigarette butts and received a \$25 gift certificate to the bookstore.

The event not only highlighted the health implications related to smoking, but the hazards it entails to the environment. According to the 2000 Washington State Litter Study, 265 million butts are annually littered in Washington. Cigarettes are the number one cause of litter in America and take an average of 25 years to decompose.

"[Smokers] think it's cool to flick cigarette butts. But it's just disrespectful to the grounds people," Lindley said of SU smokers who throw cigarette butts and if they miss the ashtray do not pick them up.

"I put all mine in the tray, but wow! This jar is amazing," Marc Anderson, business major, said.

Although no quitting club has yet been formed at SU, the Health Center provides free patches and gum, support sessions and counseling for those who want to quit.

"I understand it's an addiction, but you do have a choice," Standifer said.

Outcomes Assessment aims to study, improve student learning

Stephanie Ellis
Staff Writer

What is Outcomes Assessment? A short definition according to the Seattle University's Assessment of Student Learning website is "a university-wide plan for studying student learning in order to improve teaching, learning, and curriculum."

SU is using Barbara Walvoord's book called *Assessment, Clear and Simple: A Practical Guide for Institutions, Departments, and General Education* as its model. Based on the expectations of the institution, the effectiveness of each college; department; down to the most specific program or course, will be assessed. The website says that the information provided by assessment "will be the basis for connecting the university's mission, strategic plan, and future budgeting."

History professor, Dr. Theresa Earenfight, believes assessment helps keep the mission of SU student centered. Earenfight also believes that the plans for assessment are especially tailored to the university's size and the expectations of the student body. She finds that assessment helps to yoke the professors together within the departments, enabling group reflection and reminding them they are not "sole-practitioners." Proponents find a major benefit of assessment to be collaboration between departments and professors.

According to Loretta Jancoski, Director of University Assessment Planning, "Professors need to know whether students are achieving the desired outcomes so we can teach better."

The December 2003 edition of *Broadway & Madison* stated that assessment encourages faculty to create innovative ways to assess

student learning. Professors have shared numerous ideas which include student portfolios, standardized and comprehensive examination, and exit interviews for graduating students.

In the article, Religious Studies professor, Dr. Phillip Barclift noted that collaborative projects are important because "we can all steal good ideas from each other and create something that really works for our students." The most popular method at SU seems to be analysis of embedded assignments (writings already assigned). Faculty members can learn from each other in this manner.

Earenfight commented that this process is sometimes intimidating for professors because the grades they've given student assignments might be brought to question.

Regarding the best method for assessment, Barclift commented that "Portfolios could be used to gather all sorts of useful data, [so] I wouldn't be at all surprised to see them used in more departments down the road." Barclift also expressed that "each program needs to design its own rubrics for this kind of measurement, since every discipline focuses on a different set of skills and perspectives."

The effectiveness of portfolios is even now being put to the test. Twelve incoming freshmen volunteered to save their writing assignments until graduation last fall. Their portfolios, graded by a panel from five departments, will be assessed for both general writing skills and competency in the topic of study.

The third part to this assessment plan is the issue of future budgeting. This is where our accreditors come in to play. According to the Northwest Commission of Colleges and Universities (NWCCU), one of Seattle University's numerous accrediting agencies, accreditation "qualifies institutions and enrolled students for access to federal funds to support teaching, research, and student financial aid."

Dean Loh reasoned that SU is "required" to conduct some form of viable outcomes assessment in order to comply with the requirements of accreditors, "but it's also a requirement we would voluntarily require of ourselves, since it's the right thing to do given our commitment to educational quality." Loretta Jancoski was also quick to assert that satisfying the requirements for accreditation is not the primary aim in assessment: "we aren't going to give accreditors anything we can't use."

Dr. David Madsen views assessment as an "administrator's dream and a faculty member's nightmare." Reflecting upon the title of the an article to faculty entitled, *How to Get the Assessment Monkey off Your Back*, by Dr. Bean, Consulting Professor for Assessment, he said the very title attests to the fact that for some faculty implementing assessment will be an uphill battle. The obstacles Bean anticipates are difficulties in maintaining the project, future administrators may seek "harder" numbers and that there will be a considerable resistance to the time commitment involved (*Two Paths for Institutional Outcomes Assessment*, St. Louis WAC Conference, 2004).

Bean's thesis: "When assessment is owned by faculty, it can be a powerful strategy for improving the learning environment."

Earenfight agrees with Bean, commenting that "we don't have to view this as a monkey on our back." Bean believes that the SU plan for assessment is a positive addition and "respectful of the individual teacher and values each teacher's expertise in grading student's work."

Madsen suspects that assessment will create more work for faculty and that the process at SU is becoming more and more research driven.

"It is a collegiate form of the WASL," measuring only what's been learned, and rarely providing a clear notion of how to improve. He argues that program reviews, grading system, and student evaluations which are already in affect, are sufficient assessments. "This is a 'make-work' project, plain and simple," he said.

Earenfight expressed that assessment is different from the WASL in that it examines "process" rather than "results" as an indication of success. Barclift added, "Assessment really isn't like the WASL at all, since assessment pertains only to the internal objectives of each discipline...those skill sets cannot be assessed campus wide and certainly not statewide. Assessment determines the health and direction of a program, not of a professor or a specific class. There are other tools to measure those things."

SU has established nine "Student Learning Outcomes" for both undergraduate and graduate students. During the summer, the proposed templates will be posted on the assessment website, making them accessible to a general public and most importantly, to students.

"Professors need to know whether students are achieving the desired outcomes so we can teach better."

-LORETTA JANCOSKI, DIRECTOR OF
UNIVERSITY ASSESSMENT PLANNING

Sister of murder victim speaks about death penalty

Marissa Cruz
A&E Editor

Most people think it impossible to want anything but restitution if someone in their family or someone dear to them was murdered. This is not the case for Jane Martin or other families involved with Murder Victim's Families for Reconciliation (MVFR).

On May 25, Martin, hailing from Bainbridge Island, came to speak to a relatively small group in Schaefer Auditorium as part of Amnesty International's annual Death Penalty Abolition Week.

"This is the one event that we've done every year," said senior Christen Knowles, President of SU's chapter of Amnesty International. "And we make it a club focus, because [we believe] abolishing the death penalty in the United States is something that could happen in the immediate future."

In August of 2001, Martin got a frantic call from her sister's friend, Lisa, and by the way she spoke, Martin knew her sister was dead. Martin's sister, Sue, was murdered by Daniel Perez, her step-mother's granddaughter's husband. Stabbing Sue 94 times and confessing made it certain to the police, the Judge and jury and to Martin, that this murder was certainly

premeditated. Perez went through a swift five day trial, and was convicted in May of 2002, with the jury voting nine to three for the death penalty.

"About a month after Sue's death, I realized that the police, the DA and the State of Florida expect me to feel better about my sister's death when Daniel Perez is executed. How dare they project that on me! I want my sister back, not to kill another person. Two wrongs don't make a right," Martin said.

Martin does not feel that the death penalty would do her sister justice, and would certainly not make her feel any better or more vindicated about her sister's murder. She opts that

Perez be given life in prison, without the chance of parole, because "death is a release of his actions, and remorse can only come with time," Martin said. "If I could, I would give him life in jail, and have him be surrounded by all of my sister's favorite things, where he'd have to eat macaroni and cheese, drink Sprite, and watch my sister's favorite movies all the time."

When Knowles was asked how she felt about the presentation, she replied, "I think every year when we have someone come in from [MVFR] it's always the most powerful event that we have for Death Penalty Week, because they answer the one question that we can't, which is, how would you feel if it happened to you?"

Senior sports recognition

Angelina Sanelli
Sports Editor

As another year comes to an end, seniors began to look back at their years spent at Seattle University. For athletes, however, not only is it an end to college, but also an end to their time playing a sport they love. With all of the teams combined from fall to spring there are over 30 seniors leaving SU athletics, but let's look back at the seniors and what they accomplished while playing sports at SU.

Men's Soccer

Ryan Renshaw, James Vert, Ian Chursky, Patrick England, Nick Thurber and Brandon Sewell were all seniors on this year's men's soccer team. Renshaw, a business major out of Boise, Idaho, was a three-year reserve for the Redhawks as a defender. He finished his junior year with two goals and an assist and his senior year with one assist. Vert came to SU from Kennedy High School in Seattle. Majoring in business, Vert has shown leadership on and off the field. In his last season he had one assist. He was also an all-conference honorable mention selection, marking his third straight all-league award. Due to injuries to the defensive line, Vert moved from midfielder to sweeper this year. Chursky had an injury-plagued first two seasons at Seattle University, coming from Tacoma Community College. He sat out the 2002 campaign as a medical redshirt. A fierce goal scorer, he was a welcomed addition back to the Redhawk front line this year. This season he made first team all conference and scored 12 goals and one assist. England is a defender from Lakewood and is a pre-med major. He played in six games and made three starts for the Redhawks in his junior season. Along with his defensive contributions, Pat tallied a goal and an assist his junior year. He scored in the next-to-last game of the year in 2002, a 3-0 victory over Humboldt State, his first collegiate goal. Thurber is a computer science major from Burien and was also a defender for the Redhawks. As a four-year starter, he has been a large part of Seattle's defensive prowess. Last season Nick started in 15 games, playing in 73 games and made 69 starts in his career. Sewell, a business major from Federal Way, is one of the top goalkeepers in the northwest. This season he had a 74 percent save average with 11 wins and six losses. He also earned his third straight second team all-league selection, logged all but 95 minutes in the net for the Redhawks this season. He ranked second in the GNAC with a 1.36 goals-against average and played the entire 90 minutes during four of SU's league-best eight shutouts.



James Vert



Courtney Lyle

Women's Soccer

The seniors on this year's women's soccer team were Emily Schifferling, Courtney Lyle, Jordan Bieler and Karen Neorr. Schifferling was the goalkeeper for the Redhawks and is a Psychology major from Portland, Oregon. As a junior transfer last season, Emily emerged as Seattle's starting goalkeeper in 2002. She played in all 19 games and made 17 starts, finishing with an 11-6-1 record and an impressive 0.98 goals against average. She was also an honorable mention All-GNAC selection. Lyle, an English major from Kent, played forward for the Redhawks. After earning a starting job as a forward in her freshman season four years ago, Courtney has remained a consistent scoring threat splitting time at forward and outside midfielder the past two seasons. She made a healthy return from a 2001 ACL injury and was named to the 2002 academic all-conference team after finishing with a goal and an assist in 15 games played and six starts that season. This season Lyle had one assist for the Redhawks in four games played. Bieler played midfielder/forward from Eastlake High School in Sammamish. She was a junior transfer from Minnesota in 2002. Bieler was named the GNAC Newcomer of the Year after leading the Redhawks with 12 goals in 2002. This year she finished the season with six goals and five assists in 20 games started and played. Neorr is a general science major from Kent who transferred to SU from Greenriver Community College. She was a midfielder for the Redhawks and had three goals this season in 20 games played and 14 games started. As a sophomore, Karen was named the MVP of the Northwest Athletic Association of Community Colleges Southwest Division after leading Green River with five goals.

Volleyball

There are four senior women that will leave SU this year including Cassandra Hussey, Lynn Kovacevich, Lora Burris and Dori Christensen. Hussey, a history major from Waipahu, HI, is one of the best back row players at SU who digs the ball extremely well. Last season she played in all 29 matches and made 17 starts. She finished the year with 211 digs and 16 aces. This season she played in 97 games with 26 minutes played and 21 minutes started and averaged 2.39 digs per game. Kovacevich, a chemistry major from Puyallup, was a great leader and competitor as a two-time team captain. Last year, she played in 20 matches and made four starts, finishing with a career-high 70 kills and hitting just under a .200 clip. She also finished with 47 digs. This year she had 44 kills in 29 games. "As I spend my last days at Seattle University, my thoughts are not of team standings and wins and losses but of the lifelong friendships I have made with team members over the past four years," said Kovacevich. "We have shared the highs and lows of athletic competition and in the process formed a lasting bond." Burris, a nursing major from Portland, Oregon, whose position is opposite, joined the team in 2000. Last year she played in 28 of the team's 29 matches and a total of 113 of the team's 118 games, earning academic all-conference honors. This year she had 32 kills and averaged 2.51 games per game. Christensen, from Puyallup, is a general science major and an outside hitter. She played in 17 matches and made five starts, earning academic all-conference honors last year and finished with 66 kills and hit at a .140 clip, along with eight aces. This year she averaged 3.10 kills per game in 50 games.



Lynn Kovacevich

Men's Track and Field/Cross Country

Matt Blaine, Dain Engebretsen, Reuben Joseph, Steve Manos and Todd Nishida are seniors on both the track and field and cross country teams this year. Blaine is an international studies major from Spokane. He is primarily a middle distance runner, but has a versatility to compete in a number of events, including the long distances of the cross country season, which have made him a valuable asset to the cross country and track and field programs. This year he earned a second straight GNAC Academic Track and Field Team title, received all-conference honors in the 800-meter dash with a time of 1:57.17 and last year he took fifth in the 800-meter run, with a time of 1:58.21. He set his personal record in that event earlier in the year at the Seattle Pacific/Ken Foreman Invitational, finishing in 1:56.99, the 10th best mark in the league and top time for Seattle U for the year. Engebretsen is from Polson, MT and majoring in Nursing and Engineering double major. As a steeplechase runner for SU, and in his junior year was a regular amongst SU's top four finishers throughout the year and placed third on the team and 28th overall at the 8,000-meter GNAC championships in a time of 26:08.23. This year he had a fifth place finish at the Shotwell Invitational with a time of 10:02.22. Joseph was junior transfer from Saint Martin's College. He had to sit out last season as a redshirt due to inter-conference transfer rules. This year he placed fourth in a time of 50.6 seconds in the 400-meter dash at the Shotwell Invitational and was eighth in the 400-meter dash in 50.62 seconds at the GNAC championships. Manos, a finance and English double major from Phoenix, Arizona, was a leader for the Redhawks in the distance events. Last year he was an academic all-conference selection in track and field, where he placed second overall at the GNAC championship meet in the 5,000-meters in a time of 15:15.79. This season Manos won the 10,000-meter run at the Ken Foreman Invitational with a time of 32:44.19. He also took second-place finish in the mile, finishing in a time of 4:28.85 and captured second in the 3000-meter run with a time of 9:26.38 at the Western Washington Winter Open. "Out of necessity, the men's team is extremely tight knit," said Manos. "The pranking and joking around that has resulted from this is just as memorable as the great races." Nishida excels in the middle distance track and field events, but goes above and beyond the call of duty in grueling out the long distances of the cross country courses. He is a civil engineering major from Aiea, HI. This season he placed sixth in the 400-meter dash with a time of 50.73 seconds at the Shotwell Invitational and took fifth in the 400-meter dash with a time of 52.56 seconds at the Western Washington Winter Open.



Steve Manos

Women's CC and Track

Theresa Mangahas is the only senior leaving the women's cross country and track teams this year. Mangahas, from Redmond, has been a strong distance runner in three seasons on the cross country team, when track and field was added as a varsity sport in her sophomore year, the pole vault specialist was able to showcase her best talent. Last spring, Theresa captured fifth at the GNAC track and field championships in the pole vault with a distance of 10-feet, 0.25-inches. That year she set a personal record of 11-feet, 0.25-inches at the Puget Sound Shotwell Invitational, and was an academic all-conference election. This year she placed fourth in the pole vault with 3.2 meters; 10 feet, 6 inches at the Salzman Invitational. She also was named to the Great Northwest Athletic Conference track and field Academic All-Conference Team. "Freshman year, the team was not even official yet, so we did not get to compete at our conference meet," said Mangahas. "Although our team started off small, it has been a great experience to see the team grow, become an



Theresa Mangahas

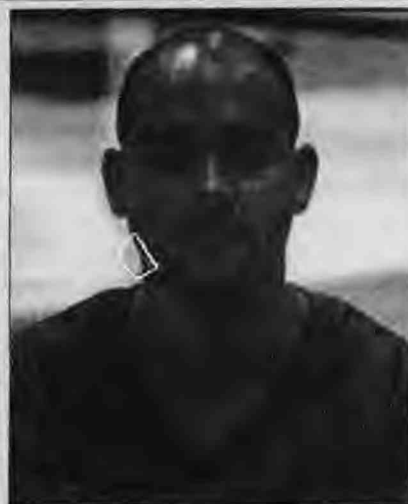
SENIORS continued on Page 7

SENIORS (from Page 6)

official track team, and finally hire sprint/jump coaches, which happened my senior year. The most important lesson that I learned by being on the track team at SU is perseverance due to the fact that for four years, I have never had a pole vault coach. Sometimes I wonder what it would have been like to go to a school with a pole vault coach, but then looking back on my experience, I am glad I had to face these challenges because they have truly helped me build character...plus, I would never have known what it was like to race for 3.1 miles."

Men's Basketball

The seniors leaving the men's basketball team this year are Shea Robinson, Eddie Lincoln, Jelani Williams, Nic Lano and Cameron Rowe. Robinson, a psychology major from Seattle, started 21 games as a freshman. He was limited to just eight games the following year due to injury, but recovered to play in 25 contests last year and was a steady contributor off the bench. His junior year he finished third on the team with 1.6 assists and averaged one point and 1.3 rebounds per game. This year he averaged 2.7 points per game, 10 steals and 15 assists in 16 games played and one start. Lincoln, who was this year's captain, is a business major from O'Dea high school and play forward and guard. He stepped in as a junior transfer last season and immediately became SU's vocal leader on and off the floor. He played out of position at point guard most of the season, but led the team with three assists per game. This year he averaged 3.5 points per game and had 31 assists in 23 games and nine starts. Williams, a guard majoring in communications from Pittsburg, California. As a junior transfer last season he played in 24 games and made four starts, averaging 6.8 points and four rebounds per game. He scored in double figures in six games, pouring in 15 points on two separate occasions. This year he averaged 3.9 points per game and had 33 assists with 14 games played and two starts. Lano, a business major, was a transfer from Edmonds Community College last season. Lano plays center and forward and earned himself the role as Seattle's starting center early in last year. He played in 24 contests and made 17 starts in his first year as a Redhawk. This year Lano average 7.2 points per game and had 12 steals and 18 assists. He also was selected to the Sonoma State Ron Logsdon Classic All-Tournament Team along with teammate Andy Bloom. Rowe, a journalism major transferring from Los Angeles Valley Community College made an immediate impact as one of Seattle's big bodies down in the paint.



Eddie Lincoln

Rowe scored in double figures three times last season, including a career-high 14 points in an 87-67 victory over UC Santa Cruz. This year Rowe average 2.7 points per game. "In my time at SU I feel like I learned a lot off of the court as well as on," said Rowe. Coach Callero played a big role in my life here and helped in making me more responsible and apply the tools learned to real life. He has not been just a coach for me, but more of a father figure and teacher."



Marisa Young

Women's Basketball

The women's basketball team has four seniors leaving this year, Deanna Cordova, Marisa Young, Leah Welton and Jade White. Cordova is a forward, business management major from Santa Fe, New Mexico. She walked on to the team two years ago and has been one of the team's most physical inside presences and top rebounders. Last year, she finished tied for fourth on the team with 4.3 rebounds per game and led SU in offensive rebounding. This year Cordova averaged 2.6 points per game and 3.2 rebounds per game. Young is an accounting major out of Issaquah. After making just one start for the Redhawks in her freshman season two years ago, Marisa assumed the starting point guard position last year and finished as just one of two players to start in all 29 games. Last year Marisa finished third on the team in scoring, with 8.2 points per game, while leading the Redhawks in assists with 4.1 per game. This year she averaged five points per game and had 119 assists. Welton is an English major from Yakima. She finished second on the team in both scoring with 12.9 points per game and 5.0 rebounds, averaging career highs in both categories. She led the Redhawks with 51 three-point field goals and a 41.8 shooting percentage. This year Welton averaged 2.9 rebounds per game and was fourth in points averaging 9.1 points per game. White is a criminal justice major who transferred to SU from Edmonds Community College. Last year she finished third on the team in scoring with 9.5 points per game and tied for fourth in rebounding (4.3), playing in 19 games and making 18 starts. This year she was third in rebounds, averaging 3.1 per game and finished fifth on the team with 7.3 points per game.

Men's Swimming

Tim Collins, Rui Ewald, Zach Mueller and Bill Tollett make up the seniors leaving the men's swim team. Collins competes in the freestyle and is from Vancouver, WA. This year he won the 50-yard freestyle in a time of 20.9 seconds, which sent him to the NCAA II championships. There he received All-American consideration with a 14th-place finish in the 100-yard freestyle with a time of 46.24 seconds. Collins also took second, Seattle's highest individual finish at the Pacific Coast Swim Conference again in the 100-yard freestyle in a time of 45.91 seconds. Ewald, who is from Santos Brazil, is a transfer from Foothill College. While at Foothill, he won seven gold medals in the conference meet, two in the butterfly, two in the backstroke and three in relay events. This year he helped beat Central by winning the 100-yard freestyle in 48.19 seconds. He also went to nationals placed eight with a time of 3:06.08 in the 400-yard free relay. Mueller, from Laramie, WY, received all-American honors by finishing third in the 1500-meter freestyle at the national meet last year, giving the Redhawks their first lead, one they did not relinquish. He also garnished all-American honors as a member of SU's national championship 800-free relay team. "When I joined Seattle University's swim team for the first time four years ago, the last thing I ever thought was that I could lead such an amazing group of athletes," said Mueller. "But as the years melted away, I began to realize that the team atmosphere helps you become one of those amazing people. Through crazy antics, spirited cheering, and a whole lot of practice, the swim team molds young athletes in the better people and dedicated students, making each swimmer his own leader." Tollett, from Kennedy High School, is a humanities and computer science major. While at SU, Tollett competed in all distances of the freestyle and in the backstroke, breaststroke and individual medley as well. Last year he qualified for three events in the national meet, finishing eighth in the 200-yard back, ninth in the 1500-yard free and 11th in the 400-yard individual medley, all in personal record-setting time.



Zach Mueller

Women's Swimming

There are three senior women leaving the swim team this year. Jennifer Caldwell, Elise Fischbach and Lydia Woodall. Caldwell, from Lacey, WA, competed in the back and free stroke. Fischbach is from Eugene, Oregon. This year Fischbach was the only women's individual winner for the Redhawks at the Simon Fraser Invitational this year. She won the 200-meter backstroke in a time of 2:25.47. She also went to nationals earning All-America consideration in the event and taking 13th place with a time of 3:35.16. "It's hard for me to express into words what an amazing experience I had swimming for SU," said Fischbach. "My coaches and teammates have all been wonderful throughout my four years. I'm just proud to be mentioned as a part of the team we have become, a strong and powerful force both in and out of the water." Woodall, from Normandy Park, has the ability to place in a variety of events has been an asset to the team. She made her first appearance in the national meet last year, placing 12th in the 100-yard butterfly with a time of 1:04.52.

Softball

Six women will leave the softball team this year. Ericka Briggs, Carrie Ward, Anna Doubek, Jennifer Hewitt, Sarah Carrier and Patricia Sonnett. Briggs is a finance major from Vancouver, WA who came to SU in 2001. In four seasons, she has appeared in 107 games and made 89 starts, primarily at second base or designated hitter, but has also seen action at both first base and shortstop. This year she batted a .211 with 19 at bats. She also earned academic all-conference honors in 2002. Ward is a psychology major from Sierra Madre, California, and plays second base and shortstop for the Redhawks. Last year she hit .274 on the year, drove in 11 runs and tied for the team lead with 14 walks, and was named to the academic all-conference team. As a sophomore, Ward was a second team all-conference and academic all-conference selection after hitting a career-best .297. This year she had the fourth best batting average on the team, batting a .328, with two homeruns and 20 RBIs. This year she also made the second team all conference and the second team



Elise Fischbach

Academic All-America College Division Softball District VIII Team. Doubek, a biology major, is from Helena, MT. Last year she was named to the academic all-conference team for the second straight year after batting .216 with 10 runs scored, a pair of doubles and eight runs batted in. This year she batted a .156 and had one homerun. Hewitt, who was also a first team All-Great Northwest Athletic Conference selection and honored as the league's co-Pitcher of the Year, finished second in the conference in victories with a record of 16-6. She helped lead Seattle to a program record in victories, as the Redhawks went 29-17 and finished second in the GNAC with a record of 19-5. Hewitt's 10 straight wins also set a new school record, finished fifth in the conference with a 2.24 earned run average. A three-time all-conference selection, Hewitt has thrown the only no-hitter in SU history, blanking Western Oregon on Apr. 29, 2004. "The experience on the SU Fastpitch team has left me with life-long values and friendships," said Hewitt. "As a team we fought and stuck together through all the ups and downs to be the best and to achieve every goal we set, whether it was a personal or team goal, and it couldn't have been done without the hard work and perseverance of everyone of us. We all worked together and we wouldn't be where we are today without it. Thanks to all the girls who have supported me and each other and thanks to the leadership the coaches provided throughout the year." Carrier played third base for SU and is a criminal justice major from Issaquah. She earned her second straight first team all-conference selection last year after leading the team and finishing 12th in the conference with a .308 batting average. She also led the Redhawks with 20 RBIs and finished second with a .365 slugging percentage, and was an academic all-conference selection for the second straight year. This year Carrier had two homeruns and batted a .281. She made the all-conference second team this year. Sonnett is a biochemistry major from Puyallup. Although she only made one start last year, Sonnett had 15 starts in 2002. That season, she posted a 1.66 earned run average in 12.2 innings pitched. She finished with a 6-7 record in 18 appearances, recording a 2.89 ERA. She also led the team with a career-high 47 strikeouts. Sonnett has been named to the GNAC Academic All-Conference Team the past two seasons. This year she had a 2.60 ERA in 17 appearances.



Senior softball women

New gardens to celebrate Japanese-Americans

Matthew McDonell
Staff Writer

For SU students and faculty, escaping from the academic grind is as close as the nearest garden designed by legendary Japanese gardener Fujitaro Kubota.

Kubota's gardens are integral to the history of Seattle University and contribute a spirit of peace, beauty and compassion to the campus.

Kubota, a 1907 immigrant from the Japanese island of Shikoku, taught himself how to garden after coming to the Pacific Northwest. He eventually started the Kubota Gardening Company in 1923. Upon the establishment of his company, Kubota began designing and building public gardens throughout the region, including his nine gardens at Seattle U, as well as the Japanese Garden at the Bloedel Reserve on Bainbridge Island.

"Kubota's gardens are not linked together now," said visiting professor Larry Matsuda, who is co-chair of the Japanese American Remembrance Committee.

"We're planning on making a new garden that will act as a starting and ending point that formally links it to and recognizes all nine of the Kubota gardens," Matsuda said.

The new garden is just one part of a four-phase plan run by the School of Theology and Ministry (STM). The first phase is the already partially completed Meditation Garden. The Japanese-American Remembrance Garden, which honors the 120,000 Japanese-Americans and Japanese resident aliens who were interned during World War II, comprises the second stage, while the third stage marks the addition of sculpture. The fourth and final phase is the School of Theology and Ministry Endowment.

The STM hopes to bind the community together through the garden's tranquil solitude. It will serve as a

symbol of the STM's mission and values, preparing leaders of the Christian Community to serve and heal communities and promote a more just society.

The STM plans to build the new Japanese garden on the east side of the newly remodeled Theology and Ministry Building. Along with starting the campus garden walk, the new garden will act as a tribute to Japanese Americans and Father Leopold Tibesar.

A Maryknoll order priest, Tibesar accompanied his Japanese congregation to internment camps, explained Matsuda. "We want to memorialize his service and compassion in this project," he said.

"Seattle University is located on what once was a Japanese-American Community that was displaced during World War II," said Yosh Nakagawa, a formerly interned Japanese-American who grew up near 11th and James, an area that is currently home to the south side of Seattle University's campus.

Nakagawa initiated the Japanese Memorial Garden while visiting Seattle University, with an offhand comment that "SU is on sacred grounds," meaning that the school includes grounds that were once the site of a Japanese American community consisting of as many as 50 or 60 families.

In fact, before World War II, more than 7,000 Japanese Americans lived in the area around Yesler and Jackson streets. Although they committed no crime, they were among those interned in camps by President Roosevelt's executive order in 1942. For three years, members of these local communities were incarcerated and unjustly deprived of their civil rights.

"The Japanese internment is American history, not Japanese-American history," Nakagawa said.

The meaning of the garden speaks to America's current state as well as its past. "With 9/11, many people are looking to blame Arabs, so it's important that we remember the injustice of the Japanese internment, so we do not repeat the same mistakes," Matsuda said.

The Remembrance Garden project is still in its initial planning phases and is far from completion. The project's completion goal is 2005, but it has yet to start construction. The estimated total cost is about \$100,000, according to Matsuda. Eighty percent of that money is pledged, and 80 percent of that pledged money must be in hand before construction begins.

Funding for the Remembrance Garden is coming from various supporters, many of whom belong to the local Japanese-American community. Supporters who offer over \$500 will have their name or the name of a loved one inscribed on a memorial feature. Those who donate between \$5,000 and \$10,000 will fund a remembrance rock with a Haiku or a quotation inscribed on it.

Once the funds have been collected, Al Kubota, grandson of Fujitaro Kubota, will take the reins as the garden's designer. An obvious choice for the role, Al will undoubtedly be successful in integrating the new garden with those planted by his grandfather years ago. The garden must mold all the other Japanese gardens together as well as make considerations for the world-class design of the nearby Chapel of St. Ignatius. Other design restrictions include, for example, the need for some type of entry or gateway and space for the fundraising features, such as the pavement stones with names.

However, temporary financial and planning headaches will hardly interfere with the garden's peaceful beauty, though.

"[Kubota's] wonderful gardens have brought a sense of serenity in nature and peace in contemplation to our campus that enhances the spirit of learning," Matsuda said in a speech on February 19, 2004, the Day of Remembrance. With the addition of the new garden, this spirit will grow even stronger.

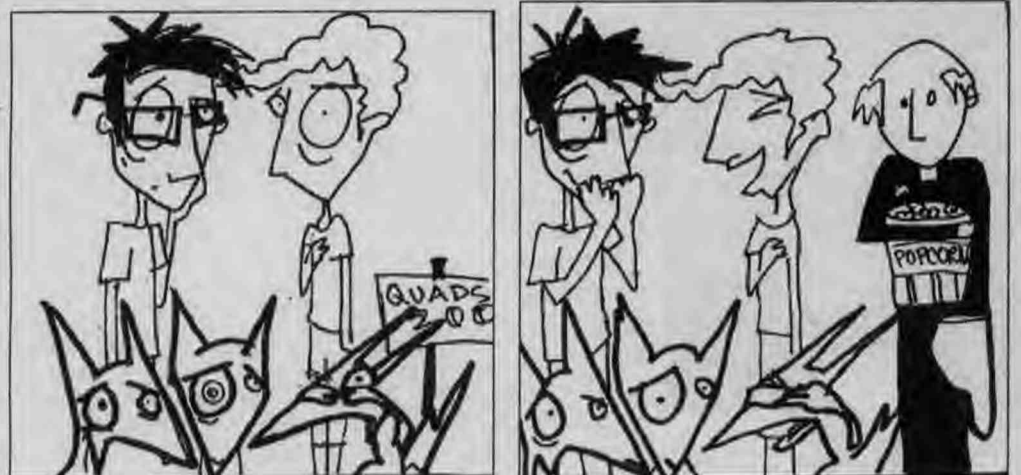


Photo by William Hurd

The partially completed Meditation Garden next to the Theology and Ministry Building.

"Seattle University is located on what once was a Japanese-American community that was displaced during World War II."

-YOSH NAKAGAWA, A FORMERLY INTERNED JAPANESE-AMERICAN.



Student Planning Summer Trip to the Wailing Wall

Megan Lee
Staff Writer

Seattle University is Catholic. The bell tolls every hour. The mass at St. Ignatius is Catholic. Theology classes tend to revolve around the Bible. But, not all the students here are Catholic.

A report collected by the Admissions Office during fall quarter, details that only 1321 of the 3527 undergraduates are of the Catholic or Roman Catholic denomination. The next largest group of 1097 students is "None or Unknown." There are 27 other denominations recognized in the report.

"Most students don't come to a Catholic campus if they are even moderately religious," explained Benjamin Murane, junior business and economics major.

Murane is a determined and ambitious student, genuinely interested in people and religion, and how religion affects people and their communities. Since his freshman year, he has wanted to educate people and learn from them. With the help of Erin Beary, ecumenical and multi-faith minister, he became the founding member of SU's Inter-Faith Club (IFC), a campus group that meets for nightly inter-faith discussions and other activities.

In addition to his studies and multiple involvements at Seattle University, such as the IFC, this summer Murane is planning a trip to the Holy Land. He plans to leave for Israel in August, and is offering to take prayers with him. Though he has not yet had to go for his visa, he hopes to have the details finalized by the end of June. He is currently accepting prayers, which he will take all the way to the Wailing Wall.

The Wailing Wall is the west wall of Jerusalem's Temple Mount, said to be what was left of Solomon's original Temple, after its destruction.

Individual prayers can be dropped off at the Campus Ministry Office or students can e-mail Murane, directly. Campus Ministry will be open all summer from 8:30 a.m. to 4:30 p.m., Monday through Friday. Students are welcome to bring their prayers.

"He is completely determined," said Stephanie Ellis, co-IFC core member and junior Spanish major. "This is part of his shaping, and it is so exciting to see Ben achieving this."

Ellis explained Murane's enthusiasm and inspiration for the trip. It has been a long-time dream for him, a rite of passage, and his eagerness to take the prayers of others to this sacred and important site.

Murane plans to stay in Israel from August through December. While there he plans to stay with a local family, take classes at Mt. Carmel and do service work.

"He is amazing," continued Ellis. "He inspires so many people to have religious dialogue—such as his 'Coffee and Faith Nights,' where he fosters open ended religious dialogue with a theme."

Beary, who came to SU in August of 2003 to



Photo by Ben Murane

SU students enjoy lunch during the First Interfaith Festival in the LeRoux room.

minister to non-Catholic students, is also impressed with all of Murane's work. She enjoys his enthusiasm and ability to nurture interfaith dialogue. She is also working to help him with his plan.

"We are helping him collect prayers and giving him moral support—he knows he can come to us at anytime," Beary said.

In the process of planning Murane is realizing the expense of his mission. He is disappointed that SU won't let his student-aid be used toward the endeavor.

"The options are highly limiting," he explained. "The international development internship allows you to go many places, but that is a 'work abroad' and not a 'study abroad.' I wish the school would support some more options for studying abroad, particularly since the school's focus is social justice and studying abroad in poor non-European countries would contribute so much to that dialogue," he said.

He is not dissuaded, though.

The IFC began in the fall of 2003, with the intention of educating the campus community on a variety of faiths and to create a home for them. Murane calls it a sort of "religious cross-training." The IFC's goal is to encourage as much exchange as possible, through religious interaction and learning.

"So far we have a Muslim, two Hindus, a Roman Catholic, a non-denominational Protestant, and me, a Jew," Murane said. "We want to show that students who are not Christian—not Catholic—are welcome and have found a home here. Though most of the members are Christian students interested in learning about other faiths."

The IFC core team seeks members who have something to offer. They ask that prospective members be someone of religious diversity, be knowledgeable about their representative religion, be able to contribute to the leadership and are nominated by someone on campus,

such as a theology professor.

When discussing heated topics, such as politics and religion, Murane says the IFC acknowledges they are not trying to be politically correct or to agree on what they don't know about. They leave their political correctness at the door and ask only that members respect one another.

"We just say what we are thinking," he explained. "If you try to be PC you dance around looking for the right word—it makes the situation entirely too difficult."

In addition to meetings, the IFC organizes various religion exploring activities.

"In the fall we did a Middle East Dinner," Murane recalled. "It was an amazing event. People brought in religious artifacts, we had dancers and many types of food."

The IFC also organized an outing of about 20 people who watched "Passion of the Christ" together, and afterward had an enlightening interfaith discussion. Murane mentioned plans for other various religion related outings, such as visiting local temples and shines.

Last Friday, was the IFC's first Interfaith Festival.

The unique festival featured about half an hour on each of the represented religions, such as Hindu events, a reading of the Quran and Christian songs of praise. The successful event welcomed over 70 visitors and the group looks forward to the next one, which is expected to be centered on religious pilgrimages by various faiths.

Murane cites many people on campus as inspiration.

"Mary Romer Cline actively encouraged me to start a Jewish Club," said Murane, explaining the support he has received here at SU. "She asked for my Jewish voice."

Romer Cline, Director of Campus Ministry, said that the program intends to cater to all religions. She is inspired by how Murane took her advice to start the Jewish Club here on campus, which has blossomed.

"Ben [Murane] and I had a moment of dreaming, and we took the next step" Romer Cline said. "At SU we have created a place where people from various traditions can come together for peace. I treasure the way the communities are growing—to create a safe place where people can be themselves and have dialogue without being divided. It is important to treasure difference as a source of wisdom. SU is a place for all of us to grow."

Murane explained that it is marginalized voices that they are looking to hear. A chance to hear voices that may not get heard in theology classes. He mentioned that the IFC will consider alternative religions, such as Wicca or Jedi, if the representatives can pull their weight.

"Traditions represented need to be just that—traditions. They need to have something viable to share," Murane said. "We want people with something to share but this isn't the United Nations of religion. We don't want people who are looking to recruit for their religion."

Murane plans to return to SU and the IFC after his journey.

Joining the real world: Senior reflection '04

Austin Burton, Opinion Editor

I must be the only senior for whom the words "it seems like yesterday" do not apply. Yesterday? Please. It's been a *looong* four years since I first came to SU, and a lot has changed since my freshman year. Half the guys from Bellarmine 5 (the all-freshmen, all-boys floor that certainly smelled like one) are gone—either transferred, dropped out or cracked out.

Perhaps my time at SU didn't fly by because I came here under different pretenses. For me college was a means to an end, and I just wanted to get that piece of paper so I could get some more paper down the road. I was not, like so many of my classmates, on a mission to find myself.

So maybe I didn't have the full "college experience." I can't quote Shakespeare on cue. I can't talk fondly of that quarter I spent in Paraguay. I never had a Bob Marley poster in my room. I've never forgotten where I was the night before, and the only mushrooms I've ever had came on a pizza. I mean, the most in-depth film analysis I've done was on the *Friday* trilogy. I never attended Quadstock (although I *really* wanted to this year—sorry Mo). It's not because I'm some uncultured hermit; I just had

stuff to do.

The truth of the matter is, I didn't even come here to learn the craft of journalism. I was so cocky coming out of high school that I was sure I could pull a LeBron James move and go straight to the pros. Or maybe I would spend a year in school to polish my game, like Carmelo Anthony. But journalism isn't hoops, so I had to stay the whole four. And now I'm glad I did. (Not like I had a choice, but still).

I've learned a lot here, but the best lessons weren't learned in a classroom. And I learned a few of them at the *Spectator*.

I learned about workplace politics and about adjusting to an entirely new group of colleagues. I learned how to take the indignity of being blown off by a benchwarmer and biting my tongue to not go "Bill Walton" on them ("You're horrrr-ible"). I also learned that even the most educated people sometimes don't know how to read.

And, although I've grown in all aspects of my writing, I will especially remember my opinion columns. As my senior year winds down, I've come to the realization that I may never again have a forum where I can tell 6,000 people what I think. And while I've pissed some people off, that's cool with me. Some of

the great names in history were people that were pissed off, from Malcolm X to Tupac. So if I've ever pissed you off with an opinion, I'm proud of that. Read the tattoo on my arm and you'll know where I'm coming from: Rengade ("Never been afraid to say what's on my mind at any given time of day." — Jay-Z and Eminem, 2002).

Most importantly, in the last four years I've learned what it means to be a man, and that it's something completely different from what I used to think. For that I have several people to thank for showing me the way in their own way.

First would be my number one support, my best friend and girlfriend, Shanyanika. My family: my sister, Charisse, who always set a bar for me to shoot for (she just got her master's degree); Grandma Jackson; my mother and father, aunts, uncles and cousins, and all those family members who have passed away. I have had a handful of truly exceptional teachers here: Dr. Smith, Dr. Adelman, Dr. Atkins, Dr. Jennot (now at Gonzaga) and Dr. Andrews, to name a few. And, of course, I thank the many friends I've made here: Sean, Nicole, Jamila, Alexis, Christian, Amy B., Amy D., Amy J., Katie Ching, Luisa, Mike White (wherever the hell

you are), Bader, Nate, Molly, Jana, JC, Marissa, Melissa, Trisha, Will, Meyling, Angelina—there are seriously too many to name. Not trying to sound like a Grammy speech, but that's real.

So at the end of the line (at least until summer school), do I feel smarter? Somewhat. Do I feel educated? Sure. Have I grown in ways I didn't even think about when I first sent in that application? Definitely. Now if only I had a few more months to put off this whole "job" thing...



Austin Burton, journalism major.

Hedwig and The Angry Inch returns to Seattle

Megan Lee
Staff Writer

"Hedwig and The Angry Inch," is now back at Seattle's own Re-Bar. This show is the essence of live entertainment turned over, stirred-up and then raised to another level. It is freakin' brilliant. If you are ready, this extravaganza will set you on fire.

John Cameron Mitchell's cleverly written musical show, with lyrics and music by Stephen Trask, has returned and Nick Garrison rocks as Hedwig Schmidt, (pronounced HEAD-vig).

Hedwig and her pseudo-Slavic band, "The Angry Inch," bring this tragic story to life: Live, sweaty and loud. Hedwig and Yitzok, played by Bhama Roget, tell this entrancing story which is quickly becoming a cult classic.

The band is not the only angry inch in the story, it is the story of Hedwig's botched operation that leads to a life of living not as one, or the

other, but somewhere in the middle. She is lost, and looking for her other half, until she finds music, but then loses herself in her own invention.

Tommy Knoisis, the troubled young rock-star. This lack of definition and loss of self lends itself to a profusion of chin-dropping double entendres, which Garrison delivers brilliantly.

The audience is involved from the get-go. Yitzok storms the audience from behind, announcing the show and Hedwig's impending arrival, with his signature thick Slavic accent.

The lights then find Hedwig, dressed-up in extraordinary make-up and the big blonde wig. Her outfit is a trailer-park chic, hand-spun, bra exposing contraption, that stays continuously perfect until its later partially removed.

As Hedwig took the stage, she thanked the standing-room only crowd for "a warm hand upon my en-

trance." And, the two-and-a-half-hour show, sans intermission, was launched. The stage was set-up like a band stage, with a make shift sort of bedroom on the side.

Hedwig drinks Zimas and 24-ounce Coors Lights, through straws, as she tells her story of becoming a songstress and semi-diva, at times spitting liquids on the audience. In the bedroom she tells the stories then flies back to the stage to sing about them.

The scenes are punctuated with Trask's catchy music furiously delivered by Miss Hedwig, Yitzok and The Angry Inch.

The story moves from Luther and the operation, to Hedwig's lonely life in a Kansas trailer park, to meeting Tommy. Later, Hedwig teaches Tommy music and molds him, only to have Tommy steal her songs.

"I put on my make-up. I turn on the tape deck...and suddenly I am a rock and roll star..."



Courtesy of Hedwig and The Angry Inch

Rolling Stone calls Hedwig "the first rock musical that truly rocks."

The show ended with the audience on their feet screaming for more. Hedwig and the band returned to continue the show with an encore of pop songs that sent people into the aisles dancing.

The Re-Bar, 1114 Howell St., is really the only venue for this wildly sweaty show. It is perfect for the venue's cultivated repertoire, the ambiance of the place and the

audience make the show.

You can rent the movie (which I also recommend) that will give you the story—but seeing the show makes it live. But beware, you may leave wearing tomato remnants, Hedwig's sweat and spit beer. It's way worth it though.

The show starts at 8 p.m., doors at 7 p.m., Thursdays through Saturdays, and will be here until Hedwig takes the wig and the show back on the road.

Franz Ferdinand continues tour at the Showbox

Madeline Malan
Staff Writer

Franz Ferdinand sounds like the Mod rock you'd listen to if you magically happened to wind up on a syndicated rerun of "The Saint" or "The Prisoner." It's secret-agent music. These guys sing about girls sneakily sliding fingers under their ties and unbuttoning their blazers. Yes, that's right, blazers.

It's an interesting contrast with the band's background. Franz Ferdinand was born in Glasgow, Scotland, and first played in a string of abandoned buildings—a fact which speaks to the depression of the area. This is a band whose lead writer was arrested for noise violations, then moved the band to an abandoned courthouse and dubbed it the Chateau. They refer to London as the "Capithole." They have the silliness that comes only as a result of once having been too deep.

Franz Ferdinand's self-titled record contains their single "Take Me Out," which remains eminently listenable in comparison with the rest of the record and which listeners may recognize from its rotation on the revamped 107.7 FM. The record was produced at Abbey Road, and makes poppy, head-bobbing, harmonic nods to the Beatles and other English greats. (It's easy, since many of the songs are about girls—it's not surprising that one of the



Courtesy of Ricky Haley

Band members (L to R); Nick McCarthy, Alex Kapranos and Bob Hardy. Drummer Paul Thompson not pictured.

band members' original goals was to make music "that girls could dance to.")

The production is clean and the music simple, with very little muddy "garage" sound or too much synth-heavy tampering or manufactured reverb. A bit rougher and the guitar-work might have sounded like another

British, stuck-in-your-head alternative: Elastica.

Altogether, it's an escapist record, while being a record about escapism, with lyrics like "it's always better on holiday" and "it's better in the matinee" in two separate songs. This band has the same kind of dreamy-kid mentality combined with ambivalence toward the feminine element inspiring their songs as the earlier Weezer—without the surf wax or the X-Men.

Granted, the record does make a few missteps. One is the second song, "Tell Her Tonight," which sounds as though it were written and recorded on a bad weekend involving copious listening-to of the "Funkytown" single and teary door-slammings. Another is the overly-repetitive choruses, which work on one level and become tiresome on another.

This kind of pastiche is the only way Franz Ferdinand could ever get away with lyrics like "words are poisoned darts of pleasure" without sounding laughably pretentious and stupidly sad. They work punk rock memories into Beach Boys hooks, and somehow, it works.

It's a very good first outing, and probably the reason why Franz Ferdinand's summer club and university tour (they hit the Showbox June 8) is punctuated by appearances with Morrissey, the Pixies, and PJ Harvey.

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Elitists; snobs in their own pretentious little worlds

Marissa Cruz
A&E Editor

For all you movie and music elitists out there, I salute you. As a movie/music elitist, I understand that we are truly what keep the industries making good movies and music. Without elitists, we would all be running around watching stupid fluff movies like *Dude, Where's My Car* and listening to a thousand Britney Spears look- and sound-alikes.

There are a lot of people out there who think that movie/music elitists are just pretentious snobs, and sure, I can agree with that on some level, but really, we're pretentious snobs for a reason. We're snobs with a cause.

We are snobs because we put time and effort—blood, sweat and tears—into loving every note, every letter that drips exquisitely with passion. We are snobs because we can quote the movies we love backwards, forwards, upside-down and everything in between. We are snobs

because we try to seek out the music and movies that others have not yet found, so that we can take the time to learn everything we can about them and hopefully share that knowledge with others in a way that will make them appreciate what we've found as much as we do.

You're probably thinking that what I just said about sharing is a bunch of hogwash, and it's true, a lot of the time we don't like to share, because when we do, it's not always appreciated the way we intend for it to be.

If we never shared our knowledge and opinions, movies that we now know as "cult classics," such as *The Lost Boys*, *Clerks*, *This Is Spinal Tap*, *Weird Al's* movie, *UHF*, and the extremely well known *Rocky Horror Picture Show* would never have been thrust into mainstream media.

Bands that you now see on MTV or have heard repeatedly on the radio (though we never really meant for that to happen) like The Ramones, The Cure, Modest

Mouse, AFI, Blink 182, Incubus, or Brand New, would never have graced their amazing presences among you, if it weren't for us.

We build our lives around these movies and this music. We make memories with these things that you often times seem to take for granted. We love to this music, we live to this music; we laugh and cry with these movies. Is it really so hard to see why we are so protective of these things? We would share these experiences with you if we knew you weren't going to misuse them.

We go to shows for the bands we love, and we sing along, we know every word to every song, and when we see you little scenesters with your trucker hats, wrist cuffs and rubber bracelets, that show up because the headliner is the newest band on MTV and it's the trendy thing to like them, it's no wonder that we elitists are just a little bitter.

And, when you come up to us and quote a movie like you own it, but in actuality, you've only seen it once and you

think what you're doing is the cool thing to do, it seems perfectly understandable for us to despise sharing anything with you.

You buy clothes at Hot Topic that we've been making from cut up thrift store finds for ten times cheaper than the price you paid, just so you can call yourself punk or emo or hardcore. You buy t-shirts there from those "cult-classic" movies we've kept alive like *The Goonies* and pretend that you watched them for the past 10 plus years when you really haven't thought about them since childhood.

Hot Topic used to be our store when there were three in existence and now the chain has been sucked up into the Avril Lavigne fashion frenzy. If the elitists are so bad, so wrong, so stuck up, why does everyone seem to want to look, talk and act like us? If we are public enemy number one, why do you want to be us?

Don't get me wrong, some of you may sincerely be trying to acquire an elitist state of mind, and I'm not telling you to give up, I'm just telling you to get wise.

Atreyu hits it big with second album, *The Curse*

Anneka Cronander
Staff Writer

A heartbeat pounding, female voices (in the background), low screams, a high hat, a simple clean guitar, whispers and a haunting male voice grow to a climax which leads the listener into Atreyu's second full-length album, *The Curse*.

"Blood Children (An Introduction)" is the haunting start that climaxes at the beginning of "Bleeding Mascara," track two. This seemingly mellow introduction gave way to Atreyu's signature complex guitar lines and intense style. The "nu metal" band is back in force with an impressive sophomore effort. With the pipes we've come to appreciate from lead singer, Alex Varkatzas leading the way in front of musicians so in sync with each other that you'd think they all had one mind, Atreyu is getting dangerously close to immortal prowess.

It seems that no band member, including the vocalist, really overshadows the rest.

Some people call them nu metal, others hard rock or rap rock, they've been called hardcore, and their emotionally charged lyrics have put them in the screamo category. I call them a death metal band that knows how to get real raw emotion across with a mix of metal, hardcore, and emo influences. If you love powerful

guitar lines and vocals, driving bass, and inventive drums, *The Curse* is a must have album.

Track four, "This Flesh a Tomb," closes with an acoustic guitar breakdown that even the most avid hater of metal cannot dislike. But the album doesn't slow down from there; it picks its energy right back up with the next track.

"An Interlude," is an awesome instrumental. Atreyu has really shown their talent and scope with this album. "Five Vicodin and a Shot of Clarity" is a great closer. It is sure to leave the listener wanting more from this relative new comer.

The transitions between tracks on *The Curse* are also very clean. Kudos to the producer, GGGarath, and the mixer, John Wilbur, for putting together a tremendous album and bringing us more from the boys of Atreyu, I give them two thumbs up!

This underground sensation, made up of Dan Jacobs (guitar), Alex Varkatzas (vocals), Brandon Saller (vocals and drums), Travis Miguel (guitar) and Marc McKnight (bass), is set to come into the light with "Right Side of the Bed," their first single off *The Curse*. This song will appeal to Atreyu's old fans as well as the mainstream audience. Great guitar solos, vocals, drums, bass, lyrics... an all around hit.

These Victory Records boys have not sold out their past for fame and fortune. Atreyu is bringing their real



Courtesy of Atreyu

The Curse, Atreyu's second album featuring the hit "Bleeding Mascara," will be released by Victory Records on June 29, 2004.

metal sensibilities to a new generation of music listeners; they are offering an alternative to the pop-infused mainstream music scene.

I encourage everyone to pick up *The Curse* when it is released for public consumption on June 29, 2004. It's rare to find a singer with the versatility of Pantara's, Phil Anselmo or Chuck Billy of Testament. Testament fans and the whole metal loving community will appreciate new addition to the metal archives.

Slated to appear at Ozzfest this Summer, Atreyu can be expected to turn in an electrifying performance. They're sure to blow some Ozzfest veterans out of the water with their fresh new power and energy. Expect these boys to last.

For more information on Atreyu, up and coming shows, or their first full-length album, *Suicide Notes and Butterfly Kisses*, release in 2002, visit www.atreyurock.com or www.victoryrecords.com.

Shadowlands depicts C.S. Lewis' love-life

Trisha Leonard
Copy Editor

Shadowlands, by William Nicholson, is the true story about how C.S. Lewis ("The Chronicles of Narnia") found love later in his life.

"If God loves us, why does he allow us to suffer so much?" Lewis asks the audience in his lecture at the beginning of the play. Throughout the play, the author attempts to answer this question.

Lewis, referred to as "Jack," lives with his brother in England. Other than meeting with his friends at a pub, Jack's life revolves around his work. As a scholar on faith and suffering, he gives speeches to the audience in some scenes.

Jack, a famous author, receives letters from many people, but gets regular letters from Mrs. Grisham, an American. He decides to correspond with her because of her persistence, and they become "pen pals." Both quick-witted intellectuals, the two correspond by mail before they ever meet.

Mrs. Grisham, "Joy," ends up moving to England with her son to escape a bad marital situation. She and Jack meet in person, and people, including Jack's brother, are wary of them being friends because of what other people will think. This is still the time when members of the opposite sex can't be friends without others presuming they're intimate.

Jack and Joy eventually fall in love,

but Joy finds out she has bone marrow cancer and doesn't have much time left. When she gets sick, Jack begins to question his faith in God. He has a hard time coming to terms with suffering, and why God would want to harm his creations, those he is said to love.

Shadowlands is an example of how taking a chance on love can break the monotony of life. Although the cast was made up of only ten members, the intricate message that the small things are what matter most was clearly conveyed.

In the beginning of the play, the characters reminded me of Frasier and Ross from *Frasier*. Like Frasier, Jack is the "play it safe" type, while Joy is a sharp, but blunt

woman who isn't as afraid of taking chances.

The play was a good example of how the trying times are the most important times to hold on to faith. You don't realize how much you love someone until you're going to lose them. But, as Jack says at the end of the play, "The boy chose safety, the man chooses suffering."

Shadowlands, playing at the Taproot Theatre in Greenwood, runs Wednesday through Saturday until June 19. Friday showtimes at 8:00 p.m., Saturday at 2:00 and 8:00 p.m. Call the box office for more info.

Full-time students with a student ID receive a \$2 discount off ticket prices. Tickets may be ordered by phone by calling the TTC box office at (206) 781-9707.

assu WEEKLY UPDATE

All questions, comments and concerns can be made at Ext. 6382 or honours@seattleu.edu!

ASSU is proud to announce the induction of the 2004-2005 officers.

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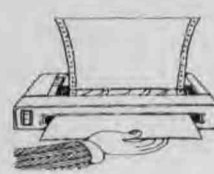
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Editorial

It beckons. It croons. It smells like cut grass. It sounds like frogs at dusk. It looks like the airport. It gives like the bounce in a trampoline. It tastes like popsicles and it feels like a gigantic sigh. It calls. It begs you to dance with it. It kisses your cheek.

All you have to do is make it through finals and you're there. You'll be reunited with an old friend. Summer. The time when you do nothing because you can. But the older you get, the guiltier you feel just doing nothing.

If ever there were a time for listening to your Jimminy Cricket, it's this year. And Jimminy is telling you two things. First, decompress, reflect, and have fun. Second, after a couple weeks of decompression, kick into gear and do something proactive. Figure out how to voice your opinion on the issues are nearest and dearest to you.

We've stretched our consciousness and our horizons this year and we should be proud of that, but now is not time to fade out and disappear from the world's view. We talked about sex until it seemed as common as going to C-street. We protested the SOA. We traveled to Mexico, to Brazil and Belize.

We applied for and won scholarships. We wrote about Kierkegaard. We built communities. We danced until our feet gave out. We've prayed. We've sent books to prisoners. We campaigned for and against George W. Bush. We handled campus compost. We volunteered at hospitals. We wrote columns. We followed presidential debates. We held immigration workshops. We tutored. We performed the *Vagina Monologues*. We reacted to national security concerns. We rode buses and talked to people from Broadway, Ireland and Vietnam.

We wandered the dorms and the streets at odd hours. We reinterpreted *Alice in Wonderland*. We helped people through pregnancy crises and dealt with our own identity crises. We paid our rent and our bills. We talked ourselves out of quitting more than once. We became engineers, nurses, business people, lawyers, philosophers, teachers, and journalists in training. We became the owners of our own voices. We became the gatekeepers of social values within our own communities and within our society.

We sit on the brink of amazing technological developments/disasters, our college careers, and a highly charged election year. Education and empowerment are the keys to fulfillment here. Make good use of these tools we are privileged to have time to cultivate. The world needs us to continue thinking, learning, and dialoguing.

Think of life as an ongoing conversation. Listen to your conscience, do your part, and voice your thoughts in a way that matters, even while no one is grading you. Putting every voice on Seattle University community in print has been the goal of this newspaper for decades. But it's a two-way street. Don't like the news? Then make some news.

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Emmett Till; too many days late, too many dollars short



AUSTIN BURTON
Opinion Editor

Let's say I bullied you in third grade (okay, I know I'm far from The Rock, but work with me). All year long, damn near every day, I stole your lunch money, shoved you in the dirt at recess, tripped you on the basketball court and tossed your books out the school bus window.

So if I then turn around and apologize when our class reunion, does it mean anything? And even if you can forgive a bully, there is no way anyone can erase the effects of whatever torture he put you through.

Now, multiply this example approximately 50,000 times and you'll get an idea of what's currently going on in Mississippi.

Recently, the Justice Department decided to reopen the murder investigation of Emmett Till, a Black teenager from Chicago who was killed in Mississippi in 1955 for whistling at a White woman.

The image of Till's badly beaten body in a small, open casket has been one of the enduring images of the civil rights movement and of Black American history, right up there with Rosa Parks on a city bus and Martin Luther King sitting in an Alabama prison.

Shortly after Till's mutilated body was found in the Tallahatchie River, two men were charged with his murder: the husband of the woman Till whistled at, Roy Bryant, and his half-brother, J.W. Milam. The two were acquitted by an all-White jury that deliberated for all of 67 minutes.

One year after the court case, Milam admitted to the murder in an article in *Look* magazine.

"Chicago boy," Milam remembers saying to Till. "I'm tired of them sending your kind down here to stir up trouble. I'm going to make an example of you, just so everybody can know how me and my folks stand."

Milam said he and Bryant beat Till and shot him in the head with a .45-caliber pistol, then tied a heavy metal fan around his neck with barbed wire and dumped the 14-year-old in the river.

Because of double jeopardy laws, Milam and Bryant could not be retried for the murder, and both have since passed away. The woman who led the campaign to have the case reopened, Till's mother, Mamie Till Mobley, died last year.

And now, the Justice Department wants to try and fix the past and solve the case.

Well, thanks for the gesture, but it's a little bit late for that. The

damage from the Till case has already been done, and it's impossible to fix.

The difference-maker in the decision to reopen the case was a collection of evidence presented by a pair of documentary filmmakers, Stanley Nelson and Keith Beauchamp. Both producers have talked to several witnesses who never appeared at the initial trial who say Milam and Bryant had as many as seven accomplices, many of whom are still alive.

Although the statute of limitations for federal charges has passed, R. Alexander Acosta, assistant attorney general for civil rights, told the Associated Press that those accomplices could be prosecuted under Mississippi state law.

"We owe it to Emmett Till and we owe it to ourselves to see whether after all these years some additional measure of justice remains possible," Acosta said.

Nelson, who produced the documentary *The Murder of Emmett Till*, said, "At least we can get some kind of closure."

What closure is there in this? There can never be closure, because the Emmett Till murder is just one of countless racially-charged incidents that opened a can of worms in this country that has overflowed beyond control.

But 50 years too late, everyone wants to come and save face.

This isn't the first such case of justice delivered way too late. In 1994, Byron de la Beckwith was convicted of the 1963 murder of NAACP field secretary Medgar Evers. And in 2003, Ernest Henry Avants was convicted for his involvement of a 1966 murder of a Black sharecropper. Avants, a former KKK member, was sentenced to life in prison.

Sen. Charles Schumer and Rep. Charles Rangel, both of New York, have also been part of the brigade leaning on the government to look into the Till case.

"The murder of Emmett Till was one of the seminal moments in our nation's civil rights movement and the failure to bring his murderers to justice remains a stain on America's record of reconciliation," Schumer said. "In this rare instance, justice delayed may not be justice denied."

Sorry, but I'd have to disagree.

I remember when I first heard of the Emmett Till case as a little boy. It didn't surprise me to learn that nothing happened to the men who killed him, and the reason it didn't was because of the climate that had already been created by numerous cases like Till's.

These things obviously enrage me, but they don't surprise me. I'm not surprised that in King County, not one public inquest into cases of police killing citizens has amounted to anything. I'm not saying the cops are blatantly picking off Black people like one-by-one, but some of those cases had to be more than just a "clean shoot."

I wasn't surprised when the four Los Angeles cops escaped punish-

ment in the Rodney King beating. I wasn't surprised when, years later, O.J. Simpson's trial divided the country along racial lines. I'm not surprised that no one has caught Tupac or Biggie's killers, but I know that if Dave Matthews ever gets shot, the killer would be caught in about a week.

No one can undo the wounds inflicted by the Emmett Till case. The psychological effects the case and others like it have had on Black America in part leads to the socio-economic problems the community faces today. Maybe had something been done about the Till case in the 1950s, it wouldn't be this way. The case still burns a scar in the Black community. Why do you think people are still making movies about it, 50 years later? And no matter what the Justice Department does now, throwing some 70- and 80-year-old men in jail to live out their remaining few years isn't going to fix anything.

Maybe had the Till case been done right the first time, there wouldn't be such a big controversy surrounding the recent comments made by Bill Cosby. The comedian/actor came under fire in recent weeks after he had some pointed comments for Black America at an NAACP gala commemorating the 50th anniversary of Brown v. Board of Education.

"People marched and were hit in the face with rocks to get an education, and now we've got these knuckleheads walking around," Cosby said. "The lower economic people are not holding up their end of this deal. These people are not parenting. They are buying things for kids—\$500 sneakers for what? I can't even talk the way these people talk; 'Why you ain't,' 'Where you is'... You can't be a doctor with that kind of crap coming out of your mouth."

Cosby also talked about Blacks who have died at the hands of police.

"These are not political criminals. These are people going around stealing Coca-Cola," Cosby said. "People getting shot in the back of the head over a piece of pound cake and then we run out and we are outraged saying, 'The cops shouldn't have shot him.' What the hell was he doing with the pound cake in his hand?"

Whether or not you agree with Cosby's views, there is at least a modicum of truth to what he's saying concerning some problems within the community.

Whether you think it's all up to us or that we still need assistance such as affirmative action, the fact that the problems exist is inescapable.

Count those problems among the damage done from the Emmett Till case, and try to explain how justice now will change anything.

Austin Burton is a senior journalism major. Send feedback to burtone1@seattleu.edu

Journalistic integrity; who is right, who is wrong?



KEVIN CURLEY
Staff Writer

Have you spent a large amount of your day looking and studying the world's events? It can be fascinating to see how each newspaper tells a different story about the same event. In a world where journalists can see the events occurring in front of their own eyes, how can the story be manipulated? It all depends on whose side you favor. If your friend calls foul on a coach or teacher, you will side with your friend, even if the teacher offers his/her own side of the story. Do we know exactly who has told the truth? Not really, unless we were there when the incident occurred.

For journalists, the story is considered the truth if we print the story and offer both sides, even if the actual truth is not apparent by the reporting.

But who's to blame when the story is wrong? Do you blame the writer, whose sole job is to write the story? Or, do you blame the manag-

ing staff for running the story? Is it the writer's fault if the story is one-sided? Perhaps, but he is writing the story the way in which it was told to him and how the person involved experienced the events. What happens if it's not really anyone's fault? Can we be cheesy and say it's an effect of our changing societal needs for a conspiracy within a good story? Probably not, but it was worth a try.

Let's say there are two journalists covering a major battle from within Iraq. One is accompanying a U.S. armor division and the other is reporting from the enemy side. All of a sudden a rocket-propelled grenade fired from an enemy position, hits a U.S. military tank, sending it into an adjacent ditch. If the *New York Times* reports that the rocket exploded before hitting the tank, but tragically, seven soldiers were killed, a majority of people will accept that rendition of the story as truth. However, if a reporter from *Arabic News* tells the same story, it may be reported that seven enemy soldiers were killed while they attempted to overrun our country. The journalists from both sides of the line have experienced the same event, just from two different sides of the story. No one can say who is right and who isn't; they just have different points of view.

However, it has become com-

mon knowledge that any story is featured on CNN or BBC has to be the truth.

In a world where news is happening every second of the day, journalists and reporters are counted on to be able to tell a story without being bias to the world around them. But with every report that comes out, a level of censorship is added to the piece to make it acceptable for audiences to take as truth.

*We say we report
the news the way
we see it... We say
we don't take sides,
but being an
American reporter
has already put us
on one side.*

For example, if the *New York Times* reported a story about the nasty American troops killing more than 30 innocent people outside Baghdad, *The Times* would be banished by the public for telling lies and being "anti-American."

In a past job, I had to give daily

briefings to the command staff report news that was happening around the world. My team would show up to work three hours before the briefing and delve into the world's events during the 12 hours when everyone was not at work. You would be amazed at how many times we found reporting on the same incident in multiple newspapers across the globe, telling different stories. You would see this a lot when the United States monitored the No-Fly Zones in Iraq or when rebel groups were killing thousands in Africa.

CNN would report that hundreds were killed, while a newspaper that came from South Africa would report thousands, and then we would get the official word that put the number somewhere in the middle. In Iraq, the government controlled radio stations and newspapers would report that the "dirty infidels" had yet again come to harm the Iraqi citizens, but the strong arm of our (Iraq) defenses drove them away. Sometimes it was funny to see the discrepancies, but it was also sad, because somewhere, there was someone getting the wrong information.

So, are journalists censored depending on the audiences that they cater to? Yes. We (Americans) don't live in a world where rebels with machetes and antique guns kill thousands of people, or suicide bombers hijack buses and taxis almost ev-

eryday to fight for their cause. We live in a world that has only recently realized that we are not the most feared country in the world. There are people, sometimes called terrorists, that are upset with us. They will wage war against our country, just like we've waged war in their countries. As journalists we have been sugarcoating our reporting.

We censor the news so that dead women and children are not shown on the front pages of our major newspapers or people hitting the ground after jumping from the World Trade Centers. We would rather be tasteful, to please the audience, rather than shock them and show them what is really going on in the world around them.

We say we report the news the way we see it, and we show the world the atrocities of terrorist groups. However, according to some newspapers these atrocities are also viewed as victories that each group accomplishes. We say we don't take sides, but being an American reporter has already put us on one side and not the other. We try to tell the truth, but we are often fooled depending on our own judgments of the situation and end up not being objective journalists and losing our journalistic integrity.

Kevin Curley is a sophomore journalism major. Send feedback to curleyk@seattleu.edu

Outcome assessment troubling for undergrads

MADLINE MALAN
Spectator Columnist

This is why outcome assessment makes me nervous.

"Outcome assessment," the process by which a student's progress is evaluated at the end of their undergraduate academic career, is wholly dependent upon a yardstick created by a body of those not necessarily involved in that student's education, her university's faculty, or her culture.

Culture is a very important word, here. It's my belief that each university, and even each college and department within any university has its own unique culture. That culture is the fermentation of discourse and ideas in constant play between students, faculty, and staff. It comes as the result of the diversity of strengths and weaknesses possible only through the relationships between individuals. Not all Philosophy departments the nation over are the same—Seattle University's is stridently continental, a little slice of Europe in a country mostly full of analytic American and British thinkers.

I see outcome assessment as potentially undermining these unique cultures. Let's face it—standardized tests aren't looking for cleverness or specialized knowledge. Outcome assessment isn't a test of the student; it's a test of the university. It's a measurement of the university's progress by way of the students' answers.

In short, standardized tests, whose goals are to test for "the basics" aren't interested in what each department brings to the academic conversation. Moreover, they posit a reality in which "the basics" are enough to get the

student by—what more are students encouraged to achieve, when graduation depends on a test aimed at the mean, the middle, the blandest common denominator?

This is not to say that I don't understand the need for a regular and fair evaluation of student abilities to apply expected knowledge. If graduating seniors don't know the difference between "there," "they're," and "their," we have a problem. But whose fault is that, really? Is it the faculty member's? What was high school for? Isn't the university supposed to be a place where one rises above "just the basics?"

Moreover, any test that demands students meet a universal standard threatens to remove the control of pedagogy from the university and the experts in education and diminish the opportunity for faculty specialization.

Personally, I have no desire to conform to a state or federal standard in education—my professors have doctorates for a reason, thank you. If I didn't trust their opinions, I wouldn't take their classes.

Hopefully, the hubbub over outcome assessment will lead to at least one happy conclusion: better faculty communication. If the goal of outcome assessment is to improve knowledge of the basics, it may have the benefit of forcing faculty to share lesson plans and course goals.

It takes an entire department to create a basic standard, and in order to do so, there must be communication. It is my sincere hope that deans and department heads are willing to listen to their faculty's valuable, real-world input, and that my professors are prepared to listen to one another.

Letters to the Editor

Society of Feminists

As an officer of a new club on campus, Society of Feminists, I wish to correct a false impression in the article titled, "Club spreads feminist presence on campus" published in last week's, May 27, 2004, edition of *The Spectator*. I wish to make it clear to this university community that we are NOT here to "...challenge the patriarchal based Jesuit institution by providing a feminist presence on campus." Though the article in general was accurate and informative regarding our goals and activities, this independent statement by the staff writer of *The Spectator* leaves a damaging and false impression. I feel it reads like a slap in the face to those I have great respect for. I speak for more than myself when I say that I am eternally grateful and indebted to this institution for exactly who and what it is. Seattle University's Society of Feminists was not, contrary to the way this article reads, organized to challenge the very system we find good enough to participate in by our attendance as student, staff, and faculty. Change is inherent in any individual and institution. It's a given to us that Seattle University is healthy enough to already be involved with change, therefore I personally don't feel the need to club it on the head as this statement would lead one to think. We are here to work with the university by providing yet another venue to help recognize women's issues.

I believe the true intention of this statement was to put focus on the alternative

process by which we have structured our officers and membership. There again another small misunderstanding has occurred. The article mentions that we have exchanged "...the masculine officer titles of President and Vice President..." with the honored matriarchal titles of Maiden, Mother, and Crone. It seems to me to be a great opportunity to point out that most independent thinking women wouldn't consider the office of President and Vice President to be "masculine!" Yes, we have chosen to drop these traditional titles because we feel they represent more of a hierarchical structure than we desire, but not because of any association to the masculine.

By invoking titles from other civilizations and mythology, such as the triple goddess of Maiden, Mother, and Crone, we empower ourselves to remember another way of being in this world. Hierarchy has its place but we as feminists are working to create more choice because we don't feel it's the whole ball game. For those who don't understand the power in these titles, and any other titles that may be chosen by our members, consider reviewing your *Larousse Mythology*, consider stepping into our world and becoming the warrior that you have always dreamed of being. For creative feminists, there are plenty of methods to "challenge" the status quo in an informed, organized, and peaceful process without making enemies out of your neighbors.

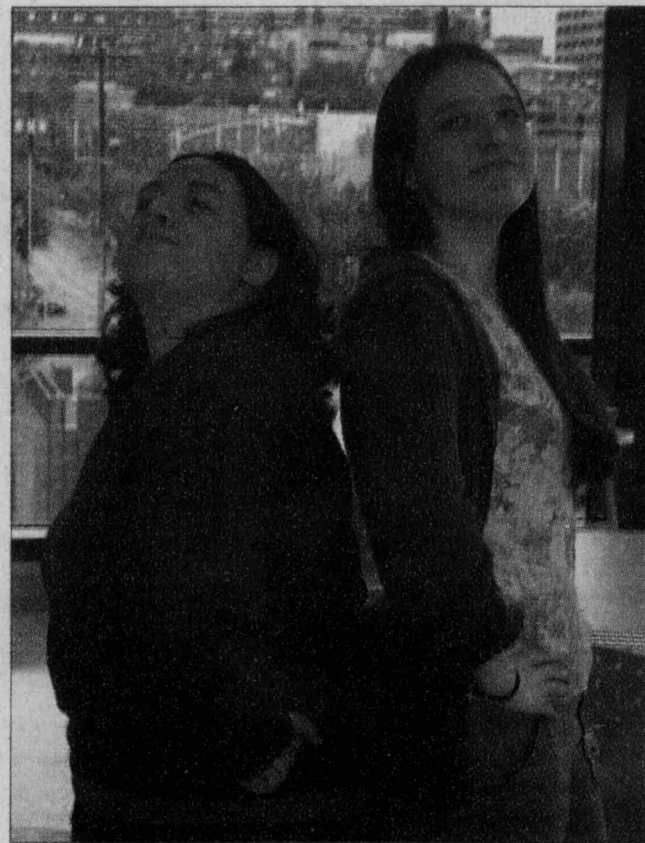
Ann Schiffer,
The Crone

Who on campus would you like to see as an action figure and what would his or her talent be?

Compiled by William Hurd

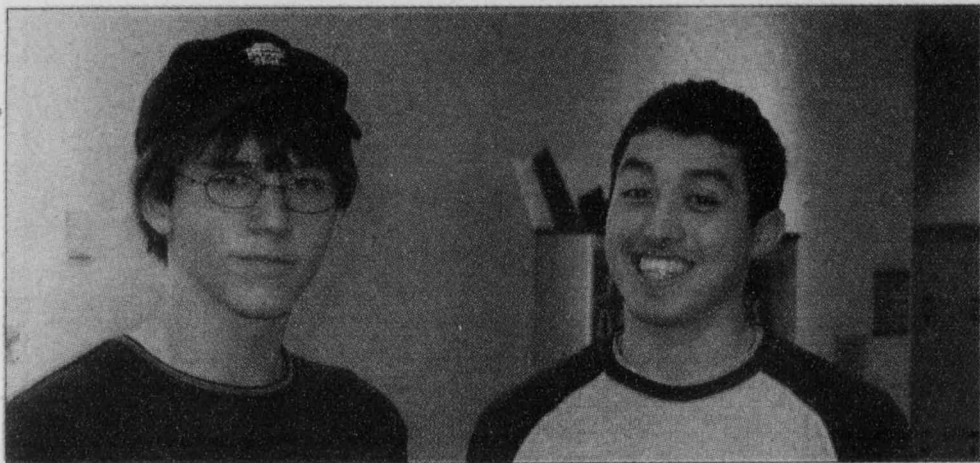


“Touchdown” Todd Dunfield and Brian Flaherty, “The Big Fun Doll.”
TOP ROW (FROM LEFT): VANESSA ROSALES, SOPHOMORE, NURSING; JOHN SYMINGTON, SOPHOMORE, PRE-BUSINESS; JEAN BESSETTE, SOPHOMORE, ENGLISH. BOTTOM ROW (FROM LEFT): DAN INGLIS, SOPHOMORE, HISTORY; KATE OLSON, SOPHOMORE, NURSING; ALAN REYES, JUNIOR, POLITICAL SCIENCE; JULIAN RODGER, SOPHOMORE, MECHANICAL ENGINEERING.



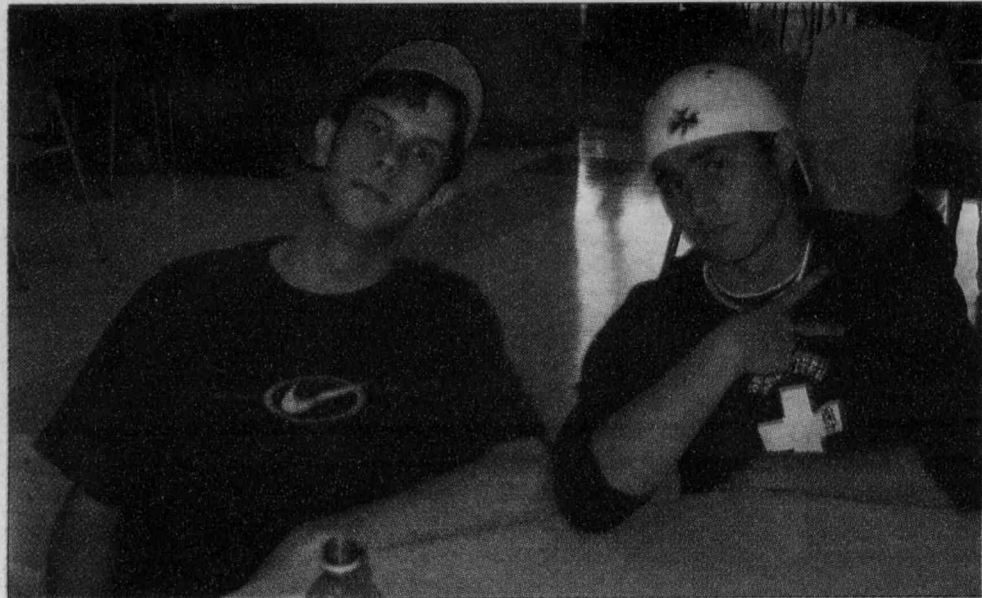
“Professor Crump, “The Crumpinator.””
ALEX MENDENHALL, FRESHMAN, JOURNALISM

“Dr. Fisher, “The Evil Dr. Fisher.””
SHELLEY PALMER, FRESHMAN, HUMANITIES



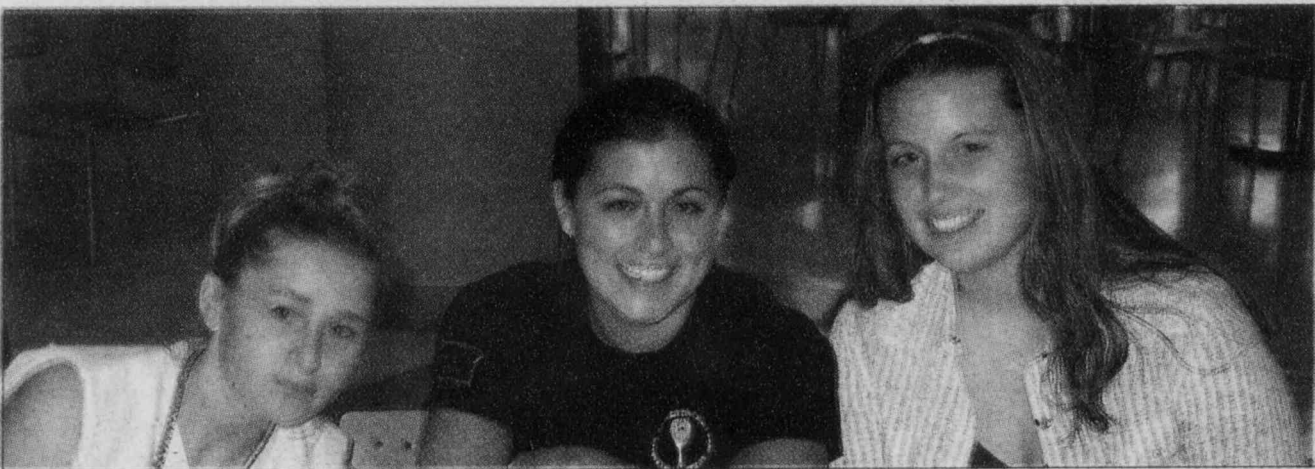
“Mycole, watch as you manipulate his legs into sitting position. He’ll spend hours watching Korean Dramas as you cry in each other’s arms.”
BRANDON CARLSON, FRESHMAN, PSYCHOLOGY

“The Guy’s Soccer Team, they have the almost super-human ability of being able to attract the ladies... just like a teen-pop boy band.”
BRIAN BARTOLINI, FRESHMAN, CHEMISTRY



“Father Sundborg, he would be able to fly.”
MIKE ST.MARIE, FRESHMAN, PRE-MAJOR

“Me, I would be able to fly.”
PETE KATSILOMETES, FRESHMAN, PSYCHOLOGY



“Rick “The Sandwich Guy,” “Saving the world one sandwich at a time.”
LEXIE GREEN, FRESHMAN, COMMUNICATIONS **JOSIE ROSTRON, FRESHMAN,** **ASHLEY CARTMILL, FRESHMAN, NURSING**



“Romando Nash, he’s from the “B.F.A. Hood.””
STACIE LOUSBERG, SOPHOMORE, NURSING